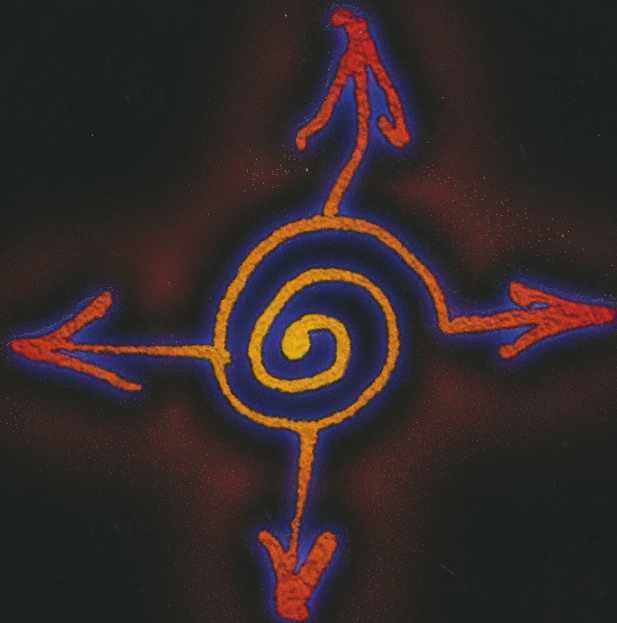


MICHAEL HEDGES

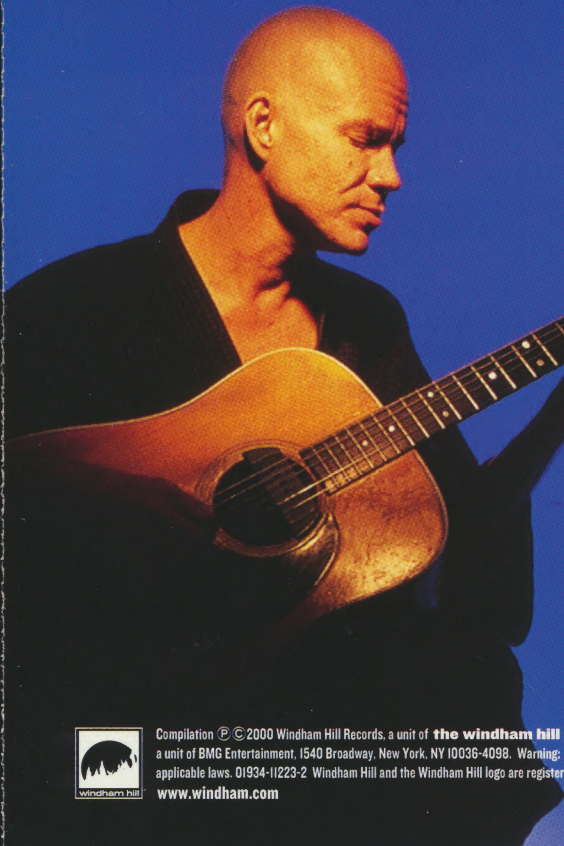


the best of

MICHAEL HEDGES the best of

windham hill

01934-11223-2



1. **The Funky Avocado** 2:05
2. **Silent Anticipations** 3:19
3. **Aerial Boundaries** 4:45
4. **Rickover's Dream** 4:50
5. **The Streamlined Man** 3:46
6. **Woman of The World** 4:19
7. **All Along The Watchtower** 2:59
8. **Because It's There** 3:13
9. **The Double Planet** 3:23
10. **Ritual Dance** 2:17
11. **Road To Return** 6:03
12. **Follow Through** 3:43
13. **Ignition** 3:28
14. **Jitterboogie** 2:37
15. **Oracle** 4:08
16. **Arrowhead** 2:17
17. **Java Man** 3:44



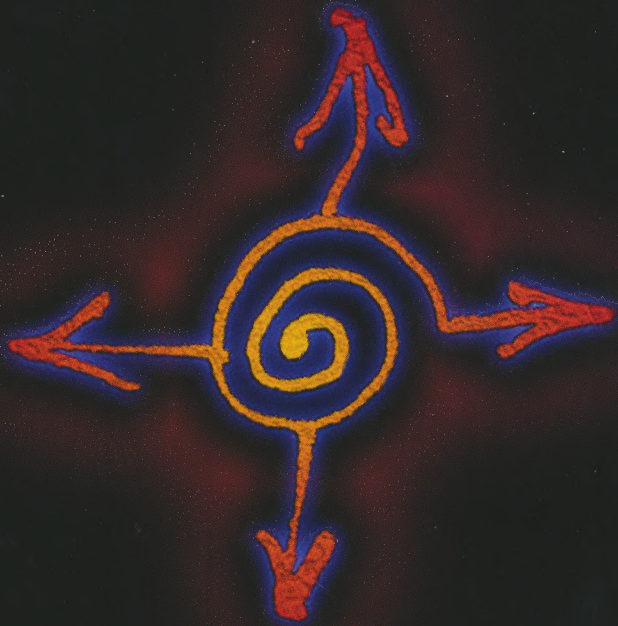
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1. The Funky Avocado 2:05

(Michael Hedges)
Imaginary Road Music (BMI); Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar
Michael Manning: fretless bass
Produced by William Ackerman
Recorded at The Music Annex, Menlo Park, CA
Engineered by Russell Bond
From the album Breakfast in the Field WD-1017
©1981 Windham Hill Records

2. Silent Anticipations 3:19

(Michael Hedges)
Imaginary Road Music (BMI); Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar
Michael Manning: fretless bass
Produced by William Ackerman
Recorded at The Music Annex, Menlo Park, CA
Engineered by Russell Bond
From the album Breakfast in the Field WD-1017
©1981 Windham Hill Records

3. Aerial Boundaries 4:45

(Michael Hedges)
Imaginary Road Music (BMI)/Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar
Produced by Will Ackerman, Michael Hedges and Steven Miller
Recorded live to 2 track digital master in the Living Room at Windham Hill Inn,
West Townshend, VT, using Fedco Audio Labs remote truck.
Engineered by Steven Miller, assisted by Tom Arrison and Nick Gutfreund.
From the album Aerial Boundaries WD-1032
©1984 Windham Hill Records

4. Rickover's Dream 4:50

(Michael Hedges)
Imaginary Road Music (BMI)/Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar
Produced by Will Ackerman, Michael Hedges and Steven Miller
Recorded live to 2 track digital master in the Living Room at Windham Hill Inn,
West Townshend, VT, using Fedco Audio Labs remote truck.
Engineered by Steven Miller, assisted by Tom Arrison and Nick Gutfreund.
From the album Aerial Boundaries WD-1032
©1984 Windham Hill Records

5. The Streamlined Man 3:46

(Michael Hedges)
Imaginary Road Music (BMI)/Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar & vocal
Bobby McFerrin: chant & solo vocals
Produced by Elliot Mazer
Recorded at Naked Ear
Engineered by Michael Hedges and Elliot Mazer
From the album Watching My Life Go By OD-0303
©1985 Windham Hill Records
Bobby McFerrin appears courtesy of Original Artists

6. Woman of The World 4:19

(Michael Hedges)
Imaginary Road Music (BMI)/Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: vocal, guitars & bass
Produced by Elliot Mazer
Recorded at Naked Ear
Engineered by Michael Hedges and Elliot Mazer
From the album Watching My Life Go By OD-0303
©1985 Windham Hill Records

7. All Along The Watchtower 2:59

(Bob Dylan)
Dwarf Music (ASCAP)
Michael Hedges: guitar
Produced by Michael Hedges
Recorded live by Hilleary Burgess's April/May 1987
From the album Live on the Double Planet WD-1066
©1987 Windham Hill Records

8. Because It's There 3:13

(Michael Hedges)
Imaginary Road Music (BMI)/ 1980 Music, Inc. (JASRAC); Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar
Produced by Michael Hedges
Recorded live by Hilleary Burgess April/May 1987
From the album Live on the Double Planet WD-1066
©1987 Windham Hill Records

9. The Double Planet 3:23

(Michael Hedges)
Naked Ear Music (BMI) Administered by Imaginary Road Music (BMI)
Michael Hedges: guitar
Produced by Michael Hedges
Recorded live by Hilleary Burgess April/May 1987
From the album Live on the Double Planet WD-1066
©1987 Windham Hill Records

10. Ritual Dance 2:17

(Michael Hedges)
Naked Ear Music (BMI); Administered by Imaginary Road Music (BMI)
Michael Hedges: Savage myth guitar
Produced by Michael Hedges
Recorded by Michael Hedges at the Speech & Hearing Clinic, Mendocino, CA
Assisted by Hilleary Burgess and Bryan Lanser
From the album Taproot WD-1093
©1990 Windham Hill Records

11. Road To Return 6:03

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Produced and engineered by Michael Hedges
Recorded at the Speech and Hearing Clinic, Mendocino, CA
From the album The Road To Return 72902-10329-2
©1994 Windham Hill Records

12. Follow Through 3:43

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Produced and engineered by Michael Hedges
Recorded at the Speech and Hearing Clinic, Mendocino, CA
From the album The Road To Return 72902-10329-2
©1994 Windham Hill Records

13. Ignition 3:28

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Michael Manring: fretless bass
Produced by Michael Hedges
Engineered by Rob Griffin and Michael Hedges
From the album Oracle O1934-II196-2
©1996 Windham Hill Records

14. Jitterbuggie 2:37

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Produced by Michael Hedges
Engineered by Rob Griffin and Michael Hedges
From the album Oracle O1934-II196-2
©1996 Windham Hill Records

15. Oracle 4:08

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Produced by Michael Hedges
Engineered by Rob Griffin and Michael Hedges
From the album Oracle O1934-II196-2
©1996 Windham Hill Records

16. Arrowhead 2:17

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Produced by Michael Hedges
From the album Torched O1934-II394-2
©1999 Windham Hill Records

17. Java Man 3:44

(Michael Hedges)
Naked Ear Music (BMI); Administered by Makai Music (BMI)
Michael Hedges: guitar
Produced by Michael Hedges
From the album Torched O1934-II394-2
©1999 Windham Hill Records

Package Design: Adam S. Wahler

Art Direction: Sonny Medina

Photography: Jay Blakesberg

Artist & concert information:

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“Given the size and scope of Michael’s catalogue, any attempt to compile a quasi-‘Best Of’ is subjective at best. When considering what material might be suitable for this collection, I took into account the songs that Michael seemed to enjoy playing live repeatedly, the opinions of fans, both in-person and via the internet, and of course, my own selfish favorites. There’s a lot more I would like to have included but...

If your own personal favorite isn’t on here, remember, there’ll always be the original full-length albums to fall back on. But, for a taste of the genius that will always be Michael Hedges, put this album on, sit back and recollect.”

David K. Tedds

Compilation Producer

Special thanks to: Larry Hamby, Patrick Clifford, Lori Tedds, Tim & Teri Martin.

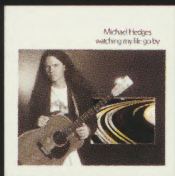
The Michael Hedges Discography



Breakfast in the Field
WD-1017



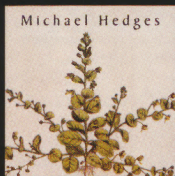
Aerial Boundaries
WD-1032



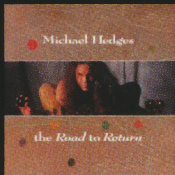
Watching My Life Go By
OD-0303



Live on the Double Planet
WD-1066



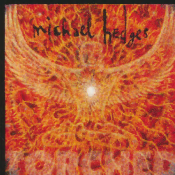
Taproot
WD-1093



The Road to Return
72902-10329-2



Oracle
01934-11196-2



Torched
01934-11394-2

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